



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : DSE 1-T

Nineteenth Century European Realism

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Group-A

Attempt *any four* of the following questions :

12×4=48

1. Comment on the significance of the title of the novel *Crime and Punishment*.
2. Discuss the theme of religious redemption in *Crime and Punishment*.
3. Analyze the rationale by which Raskolnikov considers himself a superior man.
4. Comment on the ending of *Crime and Punishment*.
5. Do you consider Emma Bovary as a tragic heroine? Justify your answer.

6. "Everything was a lie." Is this an apt reflection of the Bourgeois aspiration and its failure as depicted in Flaubert's *Madame Bovary*?
7. Consider *Madame Bovary* as a realistic novel.
8. Discuss the theme of love and romance in *Madame Bovary*.

Group-B

Answer **any six** of the following :

2×6=12

1. Mention the year of the publication of the novel *Crime and Punishment* and name the literary journal where it was first published.
 2. Why did Raskolnikov oppose the proposal of his sister's marriage with Luzhin?
 3. What is Porfiry Petrovich's first clue that Raskolnikov might be the killer?
 4. Which minor character does serve as a foil to the character of Raskolnikov and in what way?
 5. What does Raskolnikov do with the stolen items?
 6. Why does Emma compare love to a tropical plant?
 7. How did Rodolphe deliver his final letter to Emma?
 8. What is the subtitle of the novel *Madame Bovary*?
 9. What does Emma's burning of her bridal bouquet mean?
 10. Briefly comment on any two symbols and their functions in *Madame Bovary*.
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